

Curriculum Vitae (abbreviated)

Alba Eugenia Vásquez Miranda

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Qualifications

- Ph. D. candidate (Expected in 2021)** Fachbereich Translations-, Sprach- und Kulturwissenschaft (Johannes Gutenberg Universität, Mainz, Germany)
- M.A. in Applied Linguistics 2001-2003** Universidad Autónoma “Benito Juárez” de Oaxaca, México (State University of Oaxaca)
Thesis Title: Awareness Raising of the Native Speaker
Teacher: A Metacognitive Process [La toma de conciencia del profesor hablante nativo: Un proceso metacognitivo]
- Diploma in Art History 2008-2009** (Graphic Arts of the XIX Century) Instituto de Investigaciones Estéticas, UNAM - Instituto de Investigaciones en Humanidades, UABJO
- B.A. in Communication 1996-2000** Universidad Mesoamericana, Oaxaca

Employment

- Assistant Professor (tenure track)** 2016 - Facultad de Idiomas de la Universidad Autónoma “Benito Juárez” de Oaxaca, México
- Coordinator** 2011-2016 Sede Oaxaca del Instituto de Investigaciones Estéticas de la Universidad Nacional Autónoma de México
- Assistant Professor** 2005-2008 Postgraduate School in Sociolinguistics of Bilingual Education [Sociolingüística de la Educación Básica y Bilingüe], Universidad Pedagógica Nacional, Unidad 201 - Oaxaca

Relevant publications & conference papers

“Guchachi’ Reza: Imagen, política y lenguaje (los primeros fotolibros de la Colección Toledo)” en Castellanos, A. (Ed.) *Lu’ Biaani. Miradas a la Colección Toledo de Fotografía*, 2018

“The Coin of Teaching English has Two Sides: Constructing Identities as Critical English Teachers in Oaxaca, Mexico” Chapter co-authored en López Gopar, M. (Ed.) *International Perspectives on Critical Pedagogies in ELT*, Palgrave MacMillan, 2018

“Open unity of ethnicity in Mexico: indigenous youth experiences in art and performance” paper presented in the First Postgraduate Conference in Linguistics at Aberdeen, Scotland, November 2016

“Conclusión” Chapter included in *Historias de Vida de Estudiantes Universitarios de Origen Indígena*, Facultad de Idiomas, UABJO, 2016

Literacy Practices in XIX Century, Mexico through the Lithographic Work in *Los Mexicanos Pintados por sí Mismos* [**“Los Mexicanos Pintados por sí Mismos: Prácticas de Literacidad en el Siglo XIX”**] paper presented in the Colloquium on Art History organized by the Instituto de Investigaciones Estéticas y el Instituto de Investigaciones en Humanidades, 2007

“Ideological Becoming in Teacher Education: Bilingual teachers rethinking themselves and their language teaching” paper presented at “The Ethnographic Turn. Ethnography and Language Teaching”. Facultad de Idiomas, UABJO, 2007

Professional memberships

Member of the research group in Critical Applied Linguistics [Cuerpo Académico en Lingüística Aplicada Crítica], Facultad de Idiomas, UABJO

Member of the research group “Colección en Vivo” for analysis, historical and curatorial research on the photographic collection of Francisco Toledo in Oaxaca, México

Other skills

Psychoanalytic Clinical Practice

General knowledge of European art history and Mexican art history

General knowledge of film and photography analysis

General knowledge of curating photographic works

Language skills: Spanish (C2), English (C1), German (A2), French (A2)

Interests

Promoting reading

Textile arts and photography

Waldorf education